# Ancient rhyme nature, poetic soul ink fragrance

# New Zealand Chinese Language Week 2021

# Children's Painting and Calligraphy Exhibition

In order to spread the excellent traditional culture of the Chinese nation and the essence of Sinology, and to promote cultural exchanges between New Zealand and China, the 8th New Zealand Chinese Week in 2021 will host an exhibition of children's paintings and calligraphy and invite global submissions. The relevant matters are hereby announced as follows:

### 1, organizational institutions

Organizer: Chinese Cultural Education Trust

#### 2, Participants

Children aged 3-15 around the world who love Chinese and Chinese culture

#### 3, work requirements

- 1, The content of the work: the content is healthy and active, around the "Chinese excellent cultural heritage "Dragon" theme creation.
- 2. The number of contributions: calligraphy and painting works are

limited to 2 works per person. Once sent, do not accept the change of manuscript or the second time to submit the work.

- 3. Work size: Four-foot vertical (69  $\times$  138 cm), or A3 horizontal (42  $\times$  29.7 cm).
- 4. Author information: Please write the name of the work and the author's real name, gender, age, region, frequently used mailing address, telephone number, email address, etc. in pencil in the lower right corner of the back of the work.

#### 4, Call for papers time

9<sup>th</sup> August to 20<sup>th</sup> September, 2021

## 5, Receiving address

1. Please send your work to:

info@aianz.ac.nz or hannah.xie@aianz.ac.nz

2. For contributions from mainland China, please send them to:

Teacher Cha

Honeycomb (International) Education City Art Museum

Guangzhou Jinghuihui BG-1, No.331 Tonghe Road, Baiyun District,

Guangzhou

#### 6, Selection and exhibition

1. After all the manuscripts have been evaluated and reviewed by the jury, a total of 100 outstanding calligraphy and painting works will be selected. The number of shortlisted works will be adjusted according to

the submission and selection.

2. All works planned to enter the exhibition will be exhibited at the Auckland Library of New Zealand during the 2020 Chinese Week in New Zealand (the specific time and place will be announced separately)

#### 7, Collection and publication

All exhibited works will be compiled and published in "Ancient rhyme nature, poetic soul ink fragrance—The 8th New Zealand Chinese Week Children's Painting and Calligraphy Works Exhibition 2021" for publication.

#### 8, Author treatment

- 1. Contributors can get honor certificates for the New Zealand Chinese Week in 2021.
- 2. Participating authors can obtain a certificate and a collection of works for the New Zealand Chinese Week Children's Painting and Calligraphy Exhibition in 2021.
- 3. The authors of outstanding works can obtain the honorary title and certificate of "Little Ambassador of Chinese Culture".

#### 9, Other matters

1. All the works in the exhibition are filed and preserved by the Cultural Innovation and Communication Committee of the Chinese Association for the Promotion of Culture. The exhibition, research, photography, video, publishing, publicity and ownership of the exhibited works belong

to the organizer.

- 2. No participation fee will be charged for this exhibition. Due to limited manpower, all submissions will not be returned.
- 3. All applicants are deemed to agree and abide by the relevant requirements and rules of this notice.
- 4. The New Zealand Overseas Chinese Studies and Cultural Education Foundation reserves the right of final interpretation of this notice.