



In association with  
Chinese Cultural Education Trust



Piano and String Competition

9 August-20 September 2021

Adjudicator: to be announced

## COMPETITION RULES

### 1. Prizes

1st Prize: \$100 and \$200 class voucher ( From Adamantine Education courses) .

2nd Prize: \$50 and \$200 class voucher ( From Adamantine Education courses) .

3rd Prize: \$200 class voucher ( From Adamantine Education courses) .

Best Performance of a Classical Sonata \$50 (Donated by Chinese Cultural Education Trust)

Participating authors can obtain a certificate of "Little Ambassador of Chinese Culture".

The list of winners will be posted on our official website: <https://www.ccetnz.com>

### 2. Application eligibility

1. The Yangtze River Junior Piano Competition is open to pianists who are New Zealand citizens, New Zealand permanent residents and those who have studied for at least two years in New Zealand.

2. Applicants must be born after 1 July 2005.
3. Full-time university performance students are not eligible.

### 3. Audition

1. The camera angle must remain unchanged and the video cannot be edited.
2. The applicant's face and hands have to be clearly visible.
3. Audition programme: 5-10 minutes programme of your choice
4. Applications must be received prior to applications close date.
5. Late applications will not be accepted.
6. Competitors will be notified of acceptance one month after applications close date.

### 4. Repertoire

1. Competitors will perform a 3-10minute recital programme of their choice.
2. No changes to the programme are permitted after Final Repertoire Programme deadline.
3. Results will be announced at the conclusion of the session. The adjudication decision is final and beyond appeal.

### 5. Adjudication

1. The adjudicator is yet to be announced.
3. Results will be announced at 26<sup>th</sup> September
4. The adjudicator reserves the right not to award any prize.

### 6. Performance rights

Rights to any competition performance, whether broadcast, televised, or recorded belong to the competition and no fee is payable for any transmissions, recordings or broadcasts of them.

## 7. Publicity

### 1. All applicants must submit:

- Photograph – a digital colour photograph (hi res, minimum 300dpi) of head and shoulders for publicity purposes.
- Biography – a biography of not more than 50 words in electronic file format.

2. The competition has the right to reproduce this information in publicity or programme notes. Competitors may be interviewed for publicity purposes. Competitors must waive the right to review any material used and will receive no remuneration for use of this material.

### 8. Important deadline dates (Due to the impact of the Covid-19, the deadline is now set for September 20)

17 September Applications close and Application fee paid

20 September Competition acceptance email notifications sent

20 September Final repertoire programme deadline.

No further programme changes accepted beyond this date. Competition Acceptance fee of \$55 paid

## 9. Checklist

1. FORM Application form completed and signed by applicant and teacher.
2. FEE Application fee of \$55 paid.

Account Name: Chinese Cultural Education Trust

Account Number: 06-0193-0857130-00

3. BIO Biography of no more than 50 words.
4. IMAGE Photograph of head and shoulders (High resolution, minimum 300dpi).
5. Upload your videos to YouTube and share the link to [Info@aianz.ac.nz](mailto:Info@aianz.ac.nz)

Email Application info to

[info@aianz.ac.nz](mailto:info@aianz.ac.nz)

All communications to

Hannah Xie Chinese Cultural Education Trust Administrator

Email: [info@aianz.ac.nz](mailto:info@aianz.ac.nz)/ [Hannah.xie@aianz.ac.nz](mailto:Hannah.xie@aianz.ac.nz)

Late applications will not be accepted . Receipt of entry will be acknowledged by emails